



What you can do and learn from home or in socially distant safe environments

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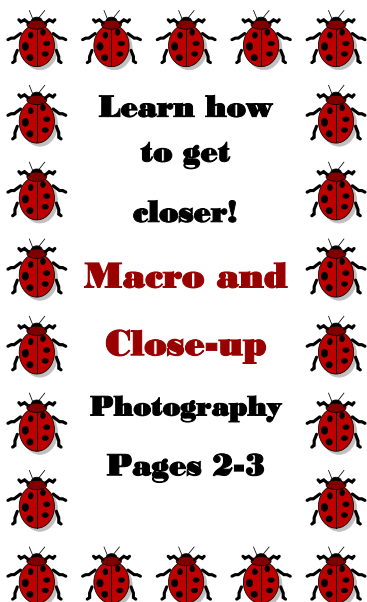
A newsletter from the Education Committee since classes are cancelled
and the studio is closed...please keep learning and enjoying your photography.

BREAKING NEWS!

Classes will be offered by the Education Committee and many volunteers for a
spring and summer semester starting May 18th running through August 30th

All Zoom classes this
semester will be
FREE as we all learn
together how to
optimize this new
way to teach and
learn.

- ⇒ Watch for details in Sue Flynn's *What's Happening* emails
- ⇒ Registration will be on *Eventbrite* as usual.
- ⇒ Instructors will email registered participants with the class link, password and any handouts and directions needed for the session.
- ⇒ Do NOT share the class link and password with anyone, as space is limited, and we are working hard to protect our members privacy.
- ⇒ If you are registered and can NOT attend, please contact Sue Flynn ASAP SueParkerFlynn@gmail.com as space will be limited, and we want to be able to offer your space to other members.
- ⇒ All these free classes will be held on Zoom.
- ⇒ No classes will be held this term in the small studio as we can not practice social distancing there.
- ⇒ We are recruiting teachers and class assistants
- ⇒ If you wish to volunteer to teach or assist, please contact Freddi 860-841-8586 or FreddiH@sbcglobal.net
- ⇒ We will announce new classes as they are scheduled throughout the spring and summer. All will be on the club calendar on the website.



May's Competition Theme is Macro and Close-up Photography

What is the difference?

Macro vs. Telephoto Lenses, is one better than the other?

Now that you know the difference,
here's more tips to get close!

If you are not using a macro lens,

6 Tips for Near-Macro Photography with a Telephoto Lens

Shooting Flowers and Foliage with Telephoto Lens

12 Tips for Better Macro Photography on your Phone

Now for those with Macro Lenses:

Complete Macro Photography Tutorial for Beginners

Top 5 Macro Mistakes - and how to fix them.

5 Tips for Freehand Insect Macro Photography

The best macro lenses for your phone!

Secret...some are less than \$12!



Examples and tips the Editor solicited from our own club members...

Rich Matheny—Geranium Edge

Metadata 1/40 sec @ f5.6 and ISO 160.

I was using a 60 mm micro lens focusing on just the edge of the Geranium Leaf. The depth of field is very narrow when shooting Micro, so shooting the edge of something like a leaf works well. The biggest challenge when shooting Micro is motion blur from you and your camera or your subject. To get a critically sharp image, it is mandatory to use a Tripod when shooting micro, unless you will be shooting at a high Shutter speed or using a flash.



Gracene Peluso—Butterfly

Shot with Nikon D500.

1/1250 sec. Hand Held

F8

ISO 1100

400 mm



Tom Hanley—

Marco lens 100mm

No tripod

Settings on photo

Tom notes that if one does not use a tripod with a macro lens, the photographer moves back and forth to fine focus.



Camera model	NIKON D500
F-stop	f/14
Exposure time	1/2000 sec.
ISO speed	ISO-1000
Exposure bias	0 step
Focal length	100 mm
Max aperture	4.3
Metering mode	Spot
Subject distance	
Flash mode	No flash