



Fall 2021 Semester Class Selection Guide 9/20/21 – 11/13/21

Wow! The Photography Club of Sun City Education Committee is thrilled to present a full semester of 25 courses/workshops/travelogues with 48 sessions. There is something for every member including a few new classes. Many follow the Fundamentals Workshop format of instruction, then a week or more of time to practice, and another session to share photos and receive constructive critiques.

Consider a strategy and intentions about your photography studies. ***What are your goals?***

Please be sure to read this guide carefully **before** you open the click to register, so you know the offerings in which you wish to enroll. Note the keys for the target audience (Novice, Intermediate, and **A** for **All** levels) and the recommended sequence. **Registration begins 9/12 4 PM.** Many classes are small, so best to sign up quickly.

We are pleased to announce we will offer three Photography Fundamentals Workshop Series for the fall. If you have taken PFW 100 in either version before, please do not re-enroll as many members wish to take PFW 100. If you've taken PFW 100, consider taking Corky's **PFW 200** series. If you register for any PFW, please note the instructor in the Eventbrite description and **email him immediately with your camera and model** including what phone for John's series. This permits us to recruit assistants to give you very personalized help.

What's new for Fall 2021? Jim Smith will teach a new **Photography as Art** workshop. This is a new focus for the Education Committee, and we are delighted Jim is beginning our work to guide PCSC members to think beyond technical considerations. In addition, Tom Mills has prepared a workshop series on **Balancing Visual Weight in Your Photographs**. Everitt Denning is teaching a new **Birds in Flight** course, as requested by many members. Rich deAsla is once again teaching **Print, Negatives & Slide Scanning using Epson V7500**, which has not been offered in awhile. This is a great way to begin a winter project to organize your old photos. Dale Methven is teaching a new two-part workshop on **PhotoShop for Beginners**. Plus we have some new travelogues with members' great photos and commentary.

We are not sending evaluations after all classes this fall. Some instructors may choose to send you an email requesting feedback. We hope you will write constructive comments. As Director of Education, I also appreciate feedback.

The committee decided to take a holiday break so the next semester will begin in January. Keep reading **What's Happening** as a few more classes may be added during the term.

Questions? Email me at Freddih@sbcglobal.net or call me at 860-841-8586. We are here to make this the best fall you've had in terms of improving your photography both in the camera and in post-processing.

<u>Date, starting time, title, instructor as listed on Eventbrite</u>	<u>Full Class Name</u>	<u>Description</u>	<u>Location:</u> Zoom, Studio, or Zoom plus Outside in-person practice (Z/O)	<u>Level:</u> Novice, Intermediate or for Anyone	<i>Comments</i>
9/21 9/26 10/5 2:30 Sports Photography.E.Denning	Sports Photography	This three-part sports photography series has two Zoom classes plus Saturday afternoon 3-5 PM to practice together at the SCHH sports complex. Everett will share his vast experience about where to be for many sports, what to do before, during and after games, and what makes winning shots. His charts of the best settings for each sport and places to stand are invaluable. Past students indicated they learned a lot and were very proud of their photos of their athlete grandkids after Everett's guidance. You too can be a better sports photographer after the class, guided practice during a softball game and at the pickleball courts, and the critique session.	Z/O	I	
9/17,10/8,11/5,11/12 9 AM PFW 100 not Phones.K.Lane	Photography Fundamentals Workshop 100 for all cameras except Phones	PFW 100 is the Fundamentals 100 series of 4 consecutive weekly workshops on Zoom designed to give you the fundamental knowledge and skills to take good photos. This series is for those who want to be better photographers with your camera with plenty of hands-on shooting practice during class breaks, assignments, plus offers sharing and critiques. The classes are spaced out to give participants lots of time to practice! Class assistants may be able to go with small groups on shooting practice sessions between some classes. The class covers Auto, Program and Scene modes plus composition and an introduction to post processing. Once you register on Eventbrite, immediately please email Ken Lane at Marith.Lane14@icloud.com your camera brand and model. This will permit us to recruit class assistants who may help you with that specific camera. Be sure to have your manual with you during each class and in your bag or downloaded on your phone when you go out shooting.	Z	N	<i>Please do NOT sign up if you have taken either PFW 100 before, or unless you can attend all four sessions. This will let others take this key workshop.</i>

<u>Date, starting time, title, instructor as listed on Eventbrite</u>	<u>Full Class Name</u>	<u>Description</u>	<u>Location:</u> Zoom, Studio, or Zoom plus Outside in-person practice (Z/O)	<u>Level:</u> Novice, Interme- diate or for Anyone	<i>Comments</i>
9/22 & 10/6 10 AM Beginners' PhotoShop.D.Methven	Beginners Photoshop	A two part Zoom class for those new to PhotoShop. Using the basic edit tools, learn how to adjust your images to make them pop! Spot healing, straightening, and adding text will also be covered. Oct. 6 session will review and provide critiques on images processed after the first class.	Z	N	<i>Excellent for those new to PhotoShop</i>
9/23,9/30,10/7,10/14 2 PM PFW 100 Phones.J.Burrack	Photography Fundaments Workshop 100 for Phones	PFW 100 is the Fundamentals 100 series of 4 consecutive weekly workshops on Zoom designed to give you the fundamental knowledge and skills to take good photos. These dates are for those who want to be better photographers with your PHONE camera with plenty of hands-on shooting practice in class, assignments, and critiques. We will find ways to practice during and between sessions. Please do not sign up unless you can attend all four sessions or if you have taken either PFW 100 before. This will permit others to enroll who have not taken the series. Email John at john.burrack@me.com the brand/model of your phone as soon as you register.	Z/O	N	<i>This is the best place for new members and novice photographers to start learning more. The series covers iPhone and Androids.</i>

<u>Date, starting time, title, instructor as listed on Eventbrite</u>	<u>Full Class Name</u>	<u>Description</u>	<u>Location:</u> Zoom, Studio, or Zoom plus Outside in-person practice (Z/O)	<u>Level:</u> Novice, Intermediate or for Anyone	<i>Comments</i>
9/25 10/9 10 AM Editing w/ LR Mobile.F.Hoffmann	Editing with Lightroom Mobile	On Zoom. Lightroom Mobile, a free easy editing program for your phones and tablets. You do not need to have LR on your computer or a LR CC subscription. LR Mobile can be used on your mobile devices to edit and share both smart phone photos and photos imported from your camera. The mobile version is a great way to explore LR and determine if you wish to learn more of the features and use the full LR version for your editing software. Going on vacation and wish you could quickly have more professional photos to post along the way? The class begins with the basics of importing photos and creating a LR collection, explore the extensive editing capabilities including cropping, light, color, and effects. We will discuss exporting (called sharing) and sharing to social media. Second session participants will share post editing photos and critique them.	Z	N	<i>A great class for those new to editing.</i>
9/28 & 10/5 1 PM Wildlife Photos.B.Kampwirth	Wildlife Photography	This Zoom course will be oriented towards wildlife photography in Sun City. It will include basic principles and techniques, equipment needed and the importance of being opportunistic when taking photos. Examples using digital cameras mounted on small scopes and compact super zoom cameras will be presented. During the second session on 10/5, we will share photos taken around SCHH after the first class and critique them with hints on how to keep improving.	Z	N	

<u>Date, starting time, title, instructor as listed on Eventbrite</u>	<u>Full Class Name</u>	<u>Description</u>	<u>Location:</u> Zoom, Studio, or Zoom plus Outside in-person practice (Z/O)	<u>Level:</u> Novice, Intermediate or for Anyone	<i>Comments</i>
9/29 1 PM Into LR Classic.R.deAsla	Intro to Lightroom Classic	The class will provide an overview of the library, develop, map, slideshow, and print modules. The function of each module will be briefly discussed as will be how they integrate into the overall scope of this program. The second part of the class will consist of an in-depth explanation on how to set up and effectively use the library module all its features will be discussed.	Z	N	
9/29 4 PM Southwest Adventures.S.Conrad	Arizona and New Mexico Adventures Travelogue	Grab your cocktail, settle into the couch, and enjoy another fun travelogue. Join Sherry on their round-trip adventure from Las Vegas as we explore the cities of Santa Fe, Albuquerque, Sedona and Tombstone, National Parks including Saguaro, Carlsbad Caverns, Petrified Forest, Painted Desert, and the Grand Canyon, along with the Hoover Dam and Taliesin West.	Z	A	
10/1 1 PM Cut Sheet Printing E P7000.R.deAsla	Cut Sheet Printing on the Epson P7000 using Lightroom Classic	Cut-sheet printing training sessions with the Epson Surcolor P7000 printer is limited to 4 participants so that each person can have a hands-on experience. This session will use features of Lightroom which are demonstrated in the class. Each participant should bring two edited image files on a thumb drive or a CD. This is a certification class!	S	N	<i>Max. of 4 students in studio. Pls wear a mask.</i>

<u>Date, starting time, title, instructor as listed on Eventbrite</u>	<u>Full Class Name</u>	<u>Description</u>	<u>Location:</u> Zoom, Studio, or Zoom plus Outside in-person practice (Z/O)	<u>Level:</u> Novice, Intermediate or for Anyone	<i>Comments</i>
10/4,10/11,10/18,10/25 9 AM PFW 200.C.Burt	Photography Fundaments Workshop 200	A series of 4 consecutive weekly Zoom and field workshops designed to build on the fundamental knowledge and skills from PFW-101. This workshop is designed for photographers who are already comfortable with capturing images in using basic Auto and Program modes. You will be using your own camera with plenty of hands-on shooting practice during class breaks and during homework assignments. Sessions will include peer critiques. Once you register on Eventbrite, please immediately email Corky at corkyburt@gmail.com your camera and model you intend to use during PFW 200, so class assistants may be recruited to assist you.	Z/S/O	I	<i>To enroll must have completed PFW 100 series or with Corky's permission. Email your camera make/model to him ASAP.</i>
10/4, 10/11 1 PM 5 Steps for iPhone Photos.S.Flynn	5 Simple Steps for Super iPhone Photos	Five simple steps to take photos on your iPhone so that you will be proud to post on social media or share with family & friends. Follow-up class on 10/11 3-4 PM is a walk-about at the Town Center to practice what we talked about in class.	Z/O	N	

<u>Date, starting time, title, instructor as listed on Eventbrite</u>	<u>Full Class Name</u>	<u>Description</u>	<u>Location:</u> Zoom, Studio, or Zoom plus Outside in-person practice (Z/O)	<u>Level:</u> Novice, Intermediate or for Anyone	<i>Comments</i>
10/8 10/22 10 AM Balancing Visual Weight.T.Mills	Balancing Visual Weight in Your Photographs	Great images depend on the way that the photographic elements are arranged - some elements have more effect than others (i.e., have greater visual weight). In this Zoom class, we will discuss visual weight and its arrangement in achieving balance in photography. In a second Zoom class, participants will present their own images demonstrating their understanding of visual weight and balance to the group.	Z	A	<i>A brand-new offering by Tom Mills!</i>
10/8 1 PM Editing with LR Classic.R.deAsla	Editing with Lightroom Classic	This class will provide a discussion and demonstration of the tools contained within the develop module on the desktop version of Lightroom. There will also be a discussion of the use of presets and 3rd party plug-ins.	Z	N	<i>Must have taken Intro to LR Classic or Editing with LR Mobile</i>
10/15 4 PM Two Weeks in Shanghai.D.Knudsen	Two Weeks in Shanghai	Please join Dorothy as she travels with the locals. Stroll the Bund, explore the French Concession, visit the ancient fishing village, check out the Sunday morning match making in Peoples' Square, shop for knockoffs in TaoBao City flea market, ride the bullet train to Beijing and see the Great Wall and the Forbidden City.	Z	A	<i>A new travelogue</i>

<u>Date, starting time, title, instructor as listed on Eventbrite</u>	<u>Full Class Name</u>	<u>Description</u>	<u>Location:</u> Zoom, Studio, or Zoom plus Outside in-person practice (Z/O)	<u>Level:</u> Novice, Intermediate or for Anyone	<i>Comments</i>
10/18 2:30 PM Editing w/ Apple Photos.B.Kampwirth	Editing with Apple Photos	Join Bob to learn how to use the standard Mac Apple Photos program to edit your photos.	Z	N	<i>New to post processing? This basic class for you!</i>
10/19,10/26,11/2 2:30 Birds in Flight.E.Denning	Birds in Flight	This new Birds in Flight series includes two Zoom classes 2:30-4 PM plus a local field trip 10/26 from 10-Noon to take photos of birds in flight with Everett's guidance. Everett will share his own photos to explain all the proper settings and techniques to capture birds in flight. He will share what he's learned living in the Lowcountry following our wading birds and shore birds. The final class will include critiques of the photos taken during the field trip. Many members asked for this class, so we are very happy Everett worked on this all summer to be ready to share his expertise.	Z/O	I	<i>For more advanced students who are comfortable using various modes i.e., setting aperture, shutter speed, etc.</i>
10/21 1 PM Print, Negatives & Slide Scans.R.deAsla	Print, Negatives & Slide Scanning using Epson V7500	A great winter project would be to digitize old photos! This class focuses on the operation of the Epson Perfection V750 Photo Scanner. The indication for and use of the two operating modes (transparent and reflective media) will be explained. When operating in the transparent media mode, the need for and use of the included template set will be explained. The operation of the EPSON Scan® software, needed to operate the scanner, will be taught concurrently with the physical operation.	S	A	<i>Return of a poplar and helpful class! Max. of 4 students in studio. Pls wear a mask.</i>

<u>Date, starting time, title, instructor as listed on Eventbrite</u>	<u>Full Class Name</u>	<u>Description</u>	<u>Location:</u> Zoom, Studio, or Zoom plus Outside in-person practice (Z/O)	<u>Level:</u> Novice, Intermediate or for Anyone	<i>Comments</i>
10/21 & 10/28 2 PM Macro.J.Burrack	Macro	This 2-session class will present the definitions of Macro and Close-Up photography and using the equipment you have to create stunning images. There are no equipment requirements. You can use whatever camera you have although if you have some specific, equipment like macro lenses or extension tubes, we will help you make use of these as well, but they are not a requirement. Session 1 will primarily be presentation and inspiring examples toward expanding your macro capabilities. There will be an assignment to get out and create some images the following days which will then be presented and discussed in Session 2.	Z/S	I	
10/21 4 PM CO & UT Travelogue.S.Conrad	a Travelogue to Explore Colorado and Utah	If you love outdoor adventures, this Zoomie is for you. We'll visit Colorado Springs and Pikes Peak, Denver, and wrap up our adventure with Dodge City. National parks visited include Rocky Mountain, Arches, Canyonlands, Mesa Verde, and Great Sand Dunes. Along the way, we'll take a fun trip from Durango to Silverton on the narrow-gauge railroad.	Z	A	
10/27 1 PM Cut Sheet Printing E P7000.R.deAsla	Cut Sheet Printing on the Epson P7000 using Lightroom Classic	Cut-sheet printing training sessions with the Epson Surcolor P7000 printer is limited to 4 participants so that each person can have a hands-on experience. This session will use features of Lightroom which are demonstrated in the class. Each participant should bring two edited image files on a thumb drive or a CD. This is a certification class!	S	N	<i>Max. of 4 students in studio. Pls wear a mask.</i>

<u>Date, starting time, title, instructor as listed on Eventbrite</u>	<u>Full Class Name</u>	<u>Description</u>	<u>Location:</u> Zoom, Studio, or Zoom plus Outside in-person practice (Z/O)	<u>Level:</u> Novice, Intermediate or for Anyone	<i>Comments</i>
10/23 10 AM LR Presets & Profiles.F.Hoffmann	LR Presets & Profiles	A Zoomie on Lightroom Presets and Profiles. This applies to both the LR Classic used on your desktop and on LR Mobile for phones and tablets. Presets help you do routine edits quickly. Profiles are quick edits to create a style such as a vintage film or set a mood such as grungy blue. They may help you add emotion to make your photo into a piece of art!	Z	I	<i>Must have taken Into to LR or LR Mobile</i>
10/29 11/5 11/12 1:30 Photography as Art.J.Smith	Photography as Art	The purpose of this three-part Zoom workshop will be to help you improve your visual thinking in order to observe more accurately, to more fully develop your imagination and to be able to express a theme, emotion, or subject more effectively through photographs. This course will follow principles taught by Freeman Patterson, who is the author of 12 books and has won the Lifetime Achievement Award from the North American Nature Photography Association as well as the Miller Britain Award for Excellence in the Visual Arts. Class is for Students Who Have Completed Fundamentals of Photography or are Intermediate and Above.	Z	I	<i>A new series by Jim Smith! Must have completed Fundamentals or be Intermediate or higher skill level.</i>

<u>Date, starting time, title, instructor as listed on Eventbrite</u>	<u>Full Class Name</u>	<u>Description</u>	<u>Location:</u> Zoom, Studio, or Zoom plus Outside in-person practice (Z/O)	<u>Level:</u> Novice, Interme- diate or for Anyone	<i>Comments</i>
11/3 1 PM Choosing a new camera.B.Kampwirth	Choosing a New Camera	With so many cameras available, how do you pick the correct one? In this Zoom course we will cover the important considerations in making the right choice depending on how you want to use your camera. These include point & shoot vs SLR, wide angle vs telephoto, when more optical zoom is important, image stabilization and its importance, face recognition, flash considerations, the myth surrounding megapixels, taking high quality movies, etc. This course is primarily for people who are considering buying their first digital camera or who are thinking about upgrading to a more versatile camera. Or buying one for a family member for a holiday gift!	Z	A	<i>Plan your holiday wish list!</i>
11/3 4 PM NW National Parks.S.Conrad	Northwestern U. S. National Parks Travelogue	The Northwestern U. S. is filled with National Parks. Salt Lake City is the beginning point for our adventure that takes us to the Golden Spike National Historic Site and Grand Teton, Yellowstone, Glacier, Crater Lake, Redwood, and Yosemite National Parks. Sit back, relax, and enjoy this incredible journey!	Z	A	
11/8 10:30 AM Essential Camera Terms.B.Kampwirth	Essential Camera Terms	An essential Zoomie for new photographers...a discussion of essential camera terms. It will cover how a camera operates and the various camera modes and settings.	Z	N	<i>Perfect for novices!</i>

Have a great fall taking photos and learning with fellow PCSC members...

